

THE WASHINGTON HERALD DRAMATIC DEPARTMENT.

HECTOR FULLER, Editor

PROGRAMME FOR THE WEEK

The Belasco... William Faversham
The Columbia... Henrietta Crossman
The National... Marie Doro
The Lyceum... Charles Frohman

Lady Frederick.

What skillful treatment, snappy style, and lively wit will accomplish toward making a play composed of essentially mediocre basic materials interesting and intensely enjoyable...

The Goddess of Reason.

Washington theatergoers enjoyed a rare treat at the Belasco Theater all during the past week in the fine presentation by Miss Julia Marlowe of Mary Johnston's poetic drama of the French Revolution, "The Goddess of Reason."

The lines of the play teem with crisp examples of epigrammatic expression, in fact, this is really the strong point of the comedy, considered as a vehicle merely...

She is fifteen years older than he is. That she is not old enough to be his mother, which is a distinct advantage.

One has to look to the future in this world. Life nowadays for the woman of fashion is a dilemma of which one must be the official receiver...

I would not take the stand that "The Goddess of Reason" is so perfect and flawless a work of art that no fault may be found with it.

Common report is an ass, whose long ears only catch his own braying.

When a man's in love he can still cook his dinner and darn his own stockings.

New York managers report that this season in general was not up to last year, and that only the drawing powers of the well-known stars and favorites saved the season from being disastrous.

The Cohan Idea.

"The American Idea," used by George M. Cohan as the title for one of his efforts, is a phrase which sets one to thinking. Cohan occupies a unique position in native theatricals, and while financially it may be enviable, yet artistically it is practically nil.

How are the fish of Quebec? She half chants, leaning over the fountain in the second act. The poetry is in the brain and the heart of this peasant girl of Morbec; she is one of those apart from the world, a mystic, fair-like, elfin figure...

How odd! Ah, let me see! The year the halibut fell and killed the west; The year the fish failed and we made no soup; The year I begged for bread; the bitter year...

And so on to the end; And as I was hungry I ate my black bread! I think, monseigneur, that I am a sinner.

It was a bitter time, that time of the world's history that is pictured here, but it has a lesson for us all and while, perhaps, it is not well that any one of us should dwell too much in the past, it is good at times for us to have our thoughts turned back to those others; to the tumult of a revolution in which liberty was born.

If George M. Cohan had higher ideals, he would be a desirable asset of the American stage. But all of his versatility and originality cannot make up for what he lacks in breeding and discretion.

As much as it is a seat was the price paid down at Weber's to see the first performance of "The Girl from Rector's." It was a spicy entertainment, but no one was injured.

SHAKESPEAREAN SUCCESSES.

Robert Mailliard is only following a well-known theatrical path. Approprios of Mr. Mantell's engagement at the National it is a mistake to talk of his present success in Shakespeare in this country as a "Shakespearean Revival."

THIS WEEK'S PLAYBILLS

The Columbia-"Sham." "One who simulates or affects a certain character" is probably the most fitting, though simple, dictionary definition of a sham.

Barney, the German player, was the fifth. Booth and Barrett were rival stars for many years before they affected their notable alliance in 1871, just twenty years ago. They joined hands not for the greater work, for their combined earnings did not give each a greater share than his previous individual profit had been.

MARIE DORO

Marie Doro, the German player, was the fifth. Booth and Barrett were rival stars for many years before they affected their notable alliance in 1871, just twenty years ago.

Chase's "Polite Vaudeville." Chase's this week will have a bill containing Jefferson de Angelis and company, vaudeville's first and only grand opera, "The Patriot"; Alf Grant, the Doherty sisters, the bounding Gordons, Arthur Huston, Morrissey and Ayer, and the splendid moving pictures of "The U. S. Fleet in Australia."

THE BELASCO-WILLIAM FAVERSHAM.

William Faversham will be the attraction at the Belasco Theater during the present week. He will present Charles Frederic Nirdlinger's "The World and His Wife," an adaptation of Jose Echegaray's Spanish masterpiece, "El Gran Galeoto."

AUDITORIUM-HOLMES TRAVELOGUES.

Travelogues will be begun at the New Masonic Auditorium to-night, to be delivered by Mr. Wright Kramer, the fellow-traveler and associate lecturer with Mr. Holmes.

THE GAYETY-BURLESQUE.

For the week beginning to-morrow the Gayety Theater will offer the Rents-Santley Company. The company carries a strong array of vaudeville talent. Two burlesques will be given, "The Married Widow," which is naturally a travesty on "The Merry Widow," and "The Girl with the Golden Vest," a satire on David Belasco's great success.

THE LYCEUM-BURLESQUE.

"Morning, Noon and Night" will be the offering at the New Lyceum, commencing to-morrow. The piece is acknowledged to be one that contains all the elements that go to make a successful burlesque entertainment.

ABOUT PLAYS.

George C. Tyler spent the past week in Chicago putting "The Renegade" into good shape.

Eugene Presbrey has completed "The Coast of Chance," which George H. Brennan and Thomas Dixon, Jr., are to produce.

The tour of "The Revelation" came to an abrupt end at Milwaukee week ago, and the management has decided to shelve the play.

Campbell MacCulloch, general press representative for Liebler & Co., resigned from that post Saturday to assume an editorial berth with the Century Syndicate.

"The Master Power," a play by Alfred Allen, is to be produced at the Mason Theater, Los Angeles, Cal., on February 15 under the direction of the Ernest Shuler company.

Justice Shells, in the Second District Municipal Court in the Bronx, on February 4 dismissed a suit for \$500 brought against Keith & Proctor by Walter Jacobs, who had purchased his ticket on the sidewalk and been refused admission to the theater.

Beethoven's "Emperor" concerto, which will make the second part of the programme, like Beethoven's violin concerto, stands as a master work of brilliancy.

Charles Roth, the author, composer, and entertainer, will be a new feature of the Sunday evening diversion at the Columbia Theater to-night, on a programme that includes the return of the favorites La Fette Alma, the child artist, who has been attracting marked attention by her cleverness; and James Flynn, one of the best of singers of comic songs.

For the popular 25 cent concert at the Academy to-night a series of dramatic playlets in moving pictures will be offered. In direct contrast to these are a number of subjects for mirth-provoking purposes only, and these, with such well-known entertainers as Harrison and Force, George Van, Charles Young, and Little Miss Alma Nelson, will constitute an enjoyable two-hour programme.

Miss Henrietta Crossman, the comedienne, who will produce her latest comedy, "Sham," at the Columbia Theater this week has had a most interesting stage career. Miss Crossman was born in Wheeling, W. Va., in 1855. She comes from one of the most distinguished military families in the country.

On her mother's side Miss Crossman was related to the Posters, being a grand-niece of Stephen C. Foster, the author of "My Old Kentucky Home," "Down on the Swanne River," and other famous melodies. Morrison Foster, a relative of the song-writer, was instrumental in making it possible for Miss Crossman to become an actress.

Later she came under the management of Mr. Daniel Frohman, playing in "The Charity Ball," "The Idler," and other comedies. From the management of Daniel Frohman she passed to the management of Charles Frohman. Under his management she rose above the surface from the very beginning, giving a most distinctive impression in the comedy "Floriana."

Success as Nell Gwynn in "Mistress Nell" fills one of the pages in dramatic history of the country. Miss Crossman has also produced "Sweet Kitty Bellairs," "All of a Sudden Peggy," "The Country Girl," and "The Christian Pilgrim."

To each according to his bent the lesson "The Eastway Way." A Lady in a brocade sitting beside her brook was a gradation of mood thoughtful, impatient, sudden. When she left the theater Brocton, helping her into their car, said: "Shall we go to Rector's or Shanley's?" Glaring at him from her tear-swollen eyes, she said: "Neither; home!"

A Jerry, escorting his Elsie from the two performances of the play in some small town prior to its premiere here to-morrow night, said to her: "I saw my company knows the name of the town, but they have all been ordered to report at a given railroad station at a certain time, and will then be hurried on a train. Mr. Campbell decided to keep the name of the town secret until the last moment, and at the same time the two performances of yesterday are calculated to smooth out the production for its opening here to-morrow."

THE PLAYERS.

John Mason will play a three weeks' engagement in Boston, commencing February 15.

Adelaide Cumming closed her season with Hilda Spang Company in Hamilton, Canada, Saturday night.

James C. Spottiswoode has been transferred from the Mary Manning company to "The Vampire."

Julia Marlowe's engagement at Daly's Theater in "The Goddess of Reason" will begin February 15 and continue for four weeks only.

Millicent Evans is playing the leading part in "The Blue Mouse" on tour, and is said to be making a decided hit in the role.

Eva Davenport will return to the New York stage this week, after three years' absence, playing a comedy role in "Havana" at the Casino Theater.

Helen Ware has been engaged by Henry B. Harris for a period of five years to be starred under his management. Miss Ware, it is expected, will have a new play next season.

Mrs. Leslie Carter will make a revival of "Zaza" for a single matinee performance on February 19 for the benefit of Mary Garden, who has never seen Mrs. Carter in this play.

Frank Sylvester, Helen Macbeth, Arthur Matland, Marion Ballou, Josephine Brown, Austin Webb, Addison Pitt, and Mark Smith have been engaged for Mary Manning's new play, "Step by Step."

Bert Levy, the caricaturist, whose offering is one of the most popular in vaudeville, was placed under contract last week to come to Chase's in the near future.

Hasen Ben All, the Arabian manager, brings most of the Arabian Whitwind Bedouin acts to this country. Ten of his desert brethren are in the troupe at Chase's next week.

Grace George will begin an indefinite engagement at the Hackett Theater, New York, on February 16, in "A Woman's Way." Thompson Buchanan's new comedy, "Divorcours," will be given.

Louise Gunning, the New Shubert star, will be seen at the Belasco next week in the new musical comedy, "Marcelle," which she achieved a pronounced success.

Thomas E. Shea has been recalled from vaudeville, and will begin another tour in the legitimate houses, opening next week in Detroit. Besides "The Belle and the Beast," "The Journalist," and "The Journalist for the Defense," his tour is under the direction of Cohan and Harris.

Lincoln J. Carter, the Chicago playwright, whose mechanical offering was many and remarkable in the melodramas presented by him, has turned toward vaudeville as a vent for his prolific gift, and is the author of the novel comedy, "How He Won Her," which will be at Chase's next week.

With Miss Ethel Barrymore's company, which played last week at the New National Theater, were two well-known Washington people—Mr. and Mrs. James Kearney. Mrs. Kearney (Anita Rothe) is considered a character actor of striking abilities, while her husband is one of the best stage managers in the Frohman ranks.

Charles Frohman has just completed an especially designed Western tour for Mrs. Doro that will eventually extend as far as San Francisco, affording Miss Doro her first appearance in the city as a star. Upon this tour, which will commence after her coming engagement in New York, Miss Doro will appear in "The Morals of Marcus," as well as in her new play, "The Richest Girl."

Louis Netherole has returned from Australia and has rejoined his sister, Olga Netherole, on tour. Margaret Anglin, whose Australian tour Mr. Netherole managed, is enjoying a holiday in Egypt, and if present plans remain unchanged, she will open her next tour in this country in September, in Boston, presenting "The Awakening of Helena Ritchie," under Mr. Netherole's direction.

Unlike most new productions, the final or dress rehearsals of "Sham" will not be held at the Columbia Theater on Sunday. Manager Maurice Campbell has notified the members of the Henrietta Crossman company that there would be two performances of the play in some small town prior to its premiere here to-morrow night. Not one member of the company knows the name of the town, but they have all been ordered to report at a given railroad station at a certain time, and will then be hurried on a train. Mr. Campbell decided to keep the name of the town secret until the last moment, and at the same time the two performances of yesterday are calculated to smooth out the production for its opening here to-morrow.